



SHANNA IGLESIAS

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Hair: Brown/Red | Eyes: Brown | Height: 5'1"

THEATRE

Only Remains Remain	13	MoMA PS1 Dir. Freya Powell
Blood Wedding	Servant/Moon	Atlantic Theater Company Stage 2 Dir. Whitney White
The Let Go by Nick Cave	Contact Improviser	Park Avenue Armory Facilitator: Bradley Ellis
Welcome: One	Ensemble	MUSE Danspace Residency Dir. Hunter Gause
Fefu & Her Friends	Christina	Playwrights Downtown
Don't Give Up, Bethany Morrison	Bethany Morrison	F*cked Up Play Fest at Caveat
No Exit	Estelle	Invisible Disco Productions
let them eat CAKE	Shanna	NYU Experimental Theatre Wing Dir. Shanna Iglesias
Huera	Huera	Atlantic Acting School Dir. Dina Vovsi

FILM

6 Years	Lead	NYU Tisch School of the Arts
The Massage	Lead	NYU Tisch School of the Arts

TRAINING

New York University, Tisch School of the Arts BFA in Drama

Atlantic Acting School. Script Analysis & Performance Technique: *Tonya Pinkins, Scott Zigler, Jacquelyn Landgraff, Hilary Hinkle,* Checkov: *Anya Saffir,* Suzuki & Viewpoints: *Kelly Maurer,* IPA & Speech: *Charley Layton, Katie Honaker,* Fitzmaurice Voicework & Chuck Jones Technique: *Katie Bull, Steven Eng*

Experimental Theatre Wing. Grotowski Method: *Andy Arden Reese,* Rasa Boxes: *Tina Shepher,* Choreography: *Annie B. Pearson,* Contact Improvisation: *Bradley Ellis,* Experimental Voice: *Jonathan Hart,* Jazz: *Jay Clayton,* Singing: *Luke McGinnis*

The Groundlings School, Los Angeles. Improvisation

Blue Dog Acting School, South Florida. Sketch & Stand Up, Private Monologue Class

SPECIAL SKILLS

Stand-up, Improv & Sketch Comedy, Singer: Alto, Intermediate Spanish, Basic Piano, Intermedia Ballet, Jazz, Hip-Hop, Basic Tap, Basic Latin Dance, trained in IPA & dialects: American Southern, British RP, Estuary, Spanish, Swimming, Bicycling, Lacrosse, Volleyball, Valid Driver's License & Passport

FULLY VACCINATED INCLUDING BOOSTER, LOCAL HIRE – NYC



Shanna Iglesias